

Anthony Kelly artist . / . / . Curriculum Vitae

Post: 98 Granitefield, Dun Laoghaire, Co. Dublin, Ireland. Web: anthonykelly.net

Tel: 01-2853209 Mobile: 086 412 7200 Email: artist.anthonykelly@gmail.com

Anthony Kelly is a Dublin based artist whose practice involves sonic & visual approaches to making work. This includes painting, drawing, field recording, sculpture, sound installation, film/video, and improvised sound performance. Although diverse in construction, his work chiefly concentrates on the shifting and fragmentary nature of sensory experience. To explore this he uses the discarded or overlooked aspects of the world around us which he enlarges and amplifies to create his work. His work has been exhibited widely in Ireland and abroad. Recent projects and exhibitions include A Sound Map of Dún Laoghaire; Play > Record Rewind / Engine Room Gallery, Belfast; The Soft Wave, The Drawing Project, IADT Dún Laoghaire; Blue Monday, MART, Dublin; Unforeseen, RHA Gallery & The Joinery, Dublin; and Cold Wave, Triskel Arts Centre, Cork.

Anthony maintains an ongoing collaboration with David Stalling. He is artistic co-director of the Hilltown New Music Festival since 2009 and is a member of Auralog, Projector Collective and Solus Film Collective. He is a co-director of the Farpoint Recordings label.

Education . / . / .

From 1985 to 1989 he attended Dun Laoghaire College of Art & Design (now IADT) graduating with a Distinction in Fine Art. Since then he has exhibited regularly throughout Ireland and abroad.

Recent Solo Exhibitions and Projects include . / . / .

The Soft Wave / Paintings & Sound Pieces, Artist conversation & wall drawing with Jay Roche, live performance with Fergus Kelly and David Stalling. The Drawing Project, Dún Laoghaire, Dublin, Ireland / 2014
Cold Wave / Paintings & Sound Pieces, Artist conversation with Jay Roche, Triskel Christchurch, Cork, Ireland / 2012
More Practical Dreaming / New Paintings, Paul Kane Gallery, Dublin, Ireland / 2010
Practical Dreaming / Paintings & Sound Pieces, Artist Talk, The Courtyard, Herefordshire Centre for the Arts, Hereford, England / 2009
Directions / Paintings, artist talk, publication of Directions catalogue, texts by Cathal O' Madagain, Jay Roche & Thea Herold, Dunamais Arts Centre Portlaoise / 2007
New Works / Paintings, installations & artist talk, Lead White Gallery, Dublin / 2004

Recent Collaborative Exhibitions and Projects include . / . / .

A Sound Map of Dún Laoghaire / Ongoing field recording project (in collaboration with David Stalling) / public presentation, Culture Night / September 2015
The Pale / ongoing workshop based group project by Selina Guinness (dir writer in residence) 2015 / 2016
A Sound Map of Dún Laoghaire / Ongoing field recording project (in collaboration with David Stalling) Phase 1 launched June 2015
Blue Monday / Paintings & sound pieces (in collaboration with David Stalling), curated by EL Putnam, MART, Dublin, Ireland / 2014
Hilltown New Music Festival 2013 / Uncage The Colours, collaborative project with Barbara Luneberg, Kath Van Eyck and David Stalling / July 2013
Strange Attractor / Harvest Works, New York / Series of live performances with guest Stephen Vitiello, August 2012 also included as part of 120 Hours For John Cage, TRANSMISSION ARTS.org / 2012
Strange Attractor / Studio Soto Boston / Sonic installations in collaboration David Stalling, series of live performances with Boston based sound artists, curated by Jed Speare / 2012
Hilltown New Music Festival 2012 / Sound installation in collaboration with David Toop & David Stalling, audio visual performance with Barbara Luneberg & David Stalling / 2012
Auralog Fourth Draft: The Presence Of Trees / Audio visual installation with David Stalling & Sean McCrum, The Return Gallery, Goethe Institut, Dublin / 2011
Three Colours – Yellow / Audio visual installation with David Stalling, SOMA, Waterford, Ireland / 2011
Strange Attractor / Audio visual installations, durational live performances (featuring David Toop, Rhodri Davies, Steve Roden, Stephen Vitiello, Mary Nunan and more) Strange Attractor : Danny McCarthy, Irene Murphy, David Stalling, Mick O'Shea, Artist Talks, Publication of Catalogue & DVD, curated by Dawn Williams, Crawford Art Gallery, 2011 Also – performances at RHA, Dublin, Cafe OTO, London. // Ongoing project in association with Crawford Gallery, Cork.
Ten Days On The Island / Solar powered audio visual installations with David Stalling, commissioned by Ten Days On The Island, Burnie Foreshore, Tasmania / 2011
Shorelines (5) / Fluctuations 5, Audio visual installation with David Stalling, Burnie Regional Art Gallery, Tasmania / 2011
Shorelines (1-4) / Fluctuations 1-4, Series of Audio Visual Installation with David Stalling – Mermaid Arts Centre, Wicklow; Siamsa Arts Centre, Kerry, The Rooms & Sir Wilfred Grenfell Gallery; Newfoundland, curated by Seán McCrum & Charlotte Jones / 2011
Unknown Point / Audio Visual Installations with David Stalling, artist talk & interview with Seán McCrum, performance & catalogue with CD, Visualise Carlow / 2009
Frequencies / Audio Visual Installations with David Stalling, artist talk, live performance & booklet with DVD, Basement Gallery, Dundalk, Ireland / 2009
Two Places / Audio Visual Installations with David Stalling, curated by Sean McCrum, live performance, artist talks, publication of catalogue with CD. (artists include Barbara Freeman, Jurgen Simpson, Kieran Ferris), Ormeau Baths Gallery, Belfast, University of Limerick Campus, Ireland / 2008
Felt Experience Project / Catalyst Arts Centre Belfast, Ireland, audio visual installation, curated by Angela Haliday / 2007

Recent Group Exhibitions & Projects include . / . / .

In Stream / QSS Gallery & Queens University Gallery / Majella Clancy, David Fox, Andrew Glenn, Anthony Kelly, Julie Lovett, Kevin Miller and Joan Stack. Curated by Feargal O'Malley / March – April 2016
FON Festival (Full Of Noises) / Cumbria, England; group show featuring Cathy Lane, Rebecca Lee, Colin Black, Danny McCarthy, David Stalling, Robin Parmar. curated by Helen Frosi, SoundFjord / August 2015
Circuit Bridges / Sound Piece / Gallery MC, New York / August 2015
Play > Record Rewind / Engine Room Gallery, Belfast; group show featuring Cora Cummins, Lynda Devenney, Ian Hannon, Anthony Kelly, Tim Lloyd, Shane McCormack, Conor Mc Feely, Adrian O'Connell, Geoff Perrin, Peter Richards / curated by Adrian O'Connell / May 2015
Circuit Bridges / Sound Piece / University Of Central Lancashire, Preston, UK / March 2015
Blue Monday / Paintings, curated by EL Putnam, MART, Dublin / January 2014
All Together Now / Paintings, Video Installation, group exhibition curated by Anne Hendrick, Stone Gallery, Dublin, artists include Louise Ward, Oisín Byrne / 2010
Mutability / Paintings, group exhibition, Stone Gallery, Dublin, artists include Deirdre Hayden, Hugh Delap, Kathy Tynan, Sheila Rennick / 2009
Compound / Paintings, group show with ts Beal, Phil Hession & Michael John Whelan, Space Delaweb, Belfast / 2009

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New Traditions / Paintings, group exhibition, Stone Gallery, Dublin, artists include Niall De Buitéar, Beth O'Halloran, Joan Salo / 008

Auralog / Sound Installation, group show with Slavek Kwi, Sean McCrum & David Stalling, this is not a shop gallery, Dublin / 2008

Art is not Mute / Ersta Konsthall, Stockholm, Sweden, June 2007

Recent Live Performances include . / . / .

Atria Sonified / Harry Moore & David Stalling, Architectural Archive, Dublin / Jan 2016

Diatrube Night / The Grand Social, Dublin; Jennifer Walshe & MC Schmidt, Anthony Kelly & David Stalling, The Water Project

Strange Attractor with Jed Speare - Slow Listening Tour / Crawford Art Gallery, Cork; Sirius Art Centre, Cobh; Sonic Dreams, SOMA, Waterford; Sept / Oct 2015

Strange Attractor with guest Katie O'Looney / Abbeystrewry Church, Skibbereen, Skibereen Arts Festival / July 2015

Hand Made Electronic Music / Live performance & artist talk with David Stalling, Northern Ireland Science Festival, Black Box / February 2014

Strange Attractor / Live performance with guest Cindy Cummings, Art In Science, UCD / December 2014

Strange Attractor / Live performance & artist talk, Faculty Of Fine Art, IADT / December 2014

Unforeseen part 3 / Live performance with Fergus Kelly, Paul Vogel, David Lacey and David Stalling, RHA Gallery, Dublin / November 2013

SeeSound 2013 / Strange Attractor live performance with Atoosa Pour Housseni, Cork Film Centre / October 2013

SeeSound 2013 / Anthony Kelly & David Stalling live performance with Jann Clavedetscher, Cork Film Centre / October 2013

Unforeseen parts 1 & 2 / Live performance with Fergus Kelly, Paul Vogel, David Lacey and David Stalling, The Joinery Gallery, Dublin / September & August 2013

Robert Curgenvén Live Tour 2013 / Live collaborative performance with Robert Curgenvén and David Stalling, The Joinery Gallery, Dublin / August 2013

The Memory [box] Room live performance with Danny McCarthy and David Stalling, SoundFjord Gallery, London / June 2013

Sounds Like Art / Sound collaboration and talk with Francis Halsall, Miranda Driscoll, Ed Devane and David Stalling, The Joinery Gallery, Dublin / April 2013

MEER / MUIR / SEA - Auralog: Fifth Draft / with Seán McCrum, Paddy Sammon, Doreen Kennedy and David Stalling, Goethe-Institut, Dublin / March 2013

SeeSound 2012 / Live performance with Maciek Klich and David Stalling, The Guesthouse, Cork / October 2012

Hilltown New Music Festival 2012 / Live Performance with David Toop & David Stalling; Live performance with Barbara Luneberg & David Stalling / July 2012

Container 1 / Live improvised performance with David Stalling, curation of audio visual programme, Live@8, Galway / April 2012

i-and-e festival / Live improvised sound performance with David Stalling, The Ireland Institute, Dublin / May 2011

Just Listening / Live improvised sound performance with David Stalling, LSAD Church Gallery, Limerick / April 2011

Strange Attractor / Systems 2-7 series of 4 hour live performances with guests David Toop, Mary Nunan, Steve Roden, Alessandro Bosetti, Lee Patterson,

Rhodri Davies, Stephen Vitiello, all various galleries at Crawford Art Gallery / Dec 2010 - April 2011

Sonic Vigil 5, Live sound performance, St. Fin Barres Cathedral, Cork / July 2010

Sound Cast 4x4 (+1), Crawford Gallery, Cork / Improvised sound performances with David Stalling, Danny McCarthy and Mick O'Shea, The AVANT / July 2009

Thalassa / Performance piece with Slavek Kwi, Sean McCrum & David Stalling, Ear-Plugged, The LAB, Dublin / Feb 2009

Two Places / Live performance with David Stalling & Slavek Kwi, Ormeau Baths Gallery / Jan 2008

Recent Talks include . / . / .

Finding / Improvising / Composing - Anthony Kelly & David Stalling discuss their recent sonic and audiovisual work, Research Seminar Series, University College Cork, Ireland / October 2015

Recent Projector Collective Projects include . / . / .

Collected Wanderings / ongoing documentation of outdoor installations, various locations / 2015-16

Bloom / live performance & documentation, various locations, Culture Night, Wicklow / 2014

Atom, Projector Collective / Evolving installation, live performances, Filmbase, Dublin Electronic Arts Festival / Oct 2010

Bright Shadow / Projector Collective in collaboration with VIA Collective, ongoing outdoor installation, St. Agatha's Court, Dublin / 2010

Artist Led Archive / Installations at The LAB & Galway Arts Centre, curated by Megs Morley / 2010

The Radiant City / Installation project curated by Sally Timmons, Common Place Amateur Projects, Dublin / 2009

WhiteYellowWhite / Site specific installation & live performance, Versus? space, Temple Bar, Dublin, DEAF / 2008

I just like the lights / Installation, This is not a Shop gallery, Dublin / 2007

The Last Days Of The President / Wicklow location, Installation & DVD / 2006

Projector Collective - Jay Roche / John Carter / Anthony Kelly

Recent Solus Collective Screenings include . / . / .

Solus Collective at Loft Project, Etagi / Screenings of Ghost Signals video work, July - Oct 2014, Etagi, Saint-Petersburg, Russia

Darklight 2011 / Video works with David Stalling, Dublin / October 2011

Solus & Guests / Audio visual installations & screenings with David Stalling, Film Base, Temple Bar, Dublin / July 2010

Fugitive Film Video Project / Video works screening with David Stalling, Filmbase, Dublin Electronic Arts Festival / October 2009

Ghost Signals / Video work with David Stalling, The Joy Gallery, Dublin Dublin Electronic Arts Festival / October 2009

Solus Irish Arabian Film Tour 2009/10 / Various venues including Bibliotheca Alexandria, Egypt; Mauritania, Tunisia & Mermaid Arts Centre, Co. Wicklow

Anthology Film Archives, New York / Screening of new audio visual work Ghost Signals and overview of recent audio visual works, Q&A / November 2008

Other Screenings include :

Weather Permitting / audio visual screenings, in association with Gallery 126, Galway / Sept. 2007

Play / Temple Bar Galleries & Studios / August 2007

Mitchell & Kenyon 'Site Night' / Audio visual screenings, Preston, Lancashire, UK / April 2007

Synch 2nd edition / Video works with David Stalling, Athens, Greece / July 2005

Ohne Kohle 05 / Video works with David Stalling, Vienna, Austria / July 2005

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Awards & Residencies . / . / .

2016 dlr Arts Office Grant Award
2014 PEEK Programme for Arts-based Research, Austrian Science Fund
2013 dlr Arts Office Grant Award
2012 The Joinery, Dublin, artist residency / Unforeseen
2011 Ten Days On The Island, Burnie, Tasmania, installation commission
2010 Bursary Award, Arts Council, Ireland
2009 Project Funding Award, Culture Ireland
2008 Bursary Award, Arts Council, Ireland
2008 Artist in Residence - Incubation Space, The Lab, Dublin City Council
2008 Travel & Training Award, Arts Council, Ireland
2007 Commissions Award for New Work, Arts Council Ireland
2007 Projects Award, Arts Council, Ireland
2006 Artist in Residence for Soundworks, Art Trail 2006, Cork, Ireland
2006 Travel and Mobility Grant, Arts Council, Ireland
2003 Shortlisted for Solo Exhibition Award, Sligo Art Gallery

Review Activities & Editorships . / . / .

2014 – **Strange Attractor e-publication** - Editor
2013 **ISSTA** – Transmission Drift, Music Chair (with Geoffrey Perrin, IADT)
2011 **ISSTA** – Sound Art Reviewer

Curatorial Projects . / . / .

2013, 2012, 2011 **The Memory Room** (Danny McCarthy), Soundford, London; The Guesthouse, Cork, Hilltown New Music Festival, Co. Westmeath
2013 - 2009 **Hilltown New Music Festival, Ireland** with David Stalling
2012 - **The Joinery Residency Series**, Experiments In Sound, The Joinery Gallery, Dublin
2012 - **Container 1**, Audio visual programme with David Stalling, Hilltown New Music Festival, Ireland; Live@8, Galway, Ireland
2007 - **The Sound We Are Now**, Audio CD project with David Stalling, Farpoint Recordings

farpoint recordings . / . / .

farpoint recordings is a sound art record label run in collaboration with David Stalling.

For more information about this project & information regarding all releases to date please visit www.farpointrecordings.com

Selected Publications . / . / .

Performance Art in Ireland: A History, Áine Phillips (Ed.), Intellect and LADA, Bristol and Chicago / 2015
The Soft Wave / publication with text by Jay Roche, 2014
Strange Attractor epublication / with audio section, texts by Jed Speare, EL Putnam, Stephen Vitiello / 2014
Strange Attractor catalogue & DVD / with texts by David Toop, Stephen Vitiello, Steve Roden / 2011
Shorelines catalogue & DVD / with texts by Charlotte Jones, Ciaran Walshe / 2010
Visual / catalogue, text by Sean McCrum / 2009
Practical Dreaming / catalogue, text by Sean McCrum / 2009
Unknown Point / catalogue & audio cd, texts by Grainne Mulvey, Sean McCrum / 2009
Frequencies / booklet & dvd, text by Aengus Woods / 2009
Two Places / colour catalogue & audio cd with text by Sean McCrum / 2008
Directions / colour catalogue with texts by Thea Herold, Jay Roche & Cathal O'Madagain / 2007
AIR / set of six postcards distributed by Pictureworks / 2006
Soundworks / For those who have Ears, Edited Danny McCarthy & Julie Forrester / 2005
lontas / catalogue / 2003
The Mirror of the Sea / catalogue as part of Installation Programme at the Concourse Space, Dun Laoghaire / 2000

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Broadcasts . / . / .

- 2015 **Sound Conversations**))) with Susanna Caprara & Alan Meany; featuring A Soundmap Of Dún Laoghaire
- 2015 **Nova**, RTE LyricFM interview with Bernard Clarke
- 2013 **Arena**, RTE Radio interview with Sean Rocks, Hilltown New Music Festival project
- 2012 **Rare Frequencies WZBC, Boston**, interview with Suzanne Bolle, Strange Attractor project
- 2011 **Burnie Arts Report**, interview including Sean McCrum, Shorelines project
- 2010 **Arena Arts Programme**, RTE, interview with Richard Bernie, Shorelines project
- 2010 **The Arts Magazine**, CBC Radio, Canada, interview with Sean McCrum, Shorelines project
- 2010 **Nova**, RTE Lyric FM, 90 minute focus on Unknown Point project by Brenard Clarke
- 2015 **Nova**, RTE Lyric FM interview with Bernard Clarke
- 2013 **The Arts Programme**, RTE 1, interview with Sean Rocks re Hilltown New Music Festival
- 2010 **Nova**, RTE Lyric FM Bernard Clarke special on Unknown Point, Visualise, Carlow
- 2009 **The Arts Programme**, RTE 1, interview with Sean Rocks re Dublin Electronic Arts Festival
- 2008 **The Arts Magazine**, CBC Radio, Canada, interview with Angela Antle
- 2008 **radios silent!** RTE Lyric FM, as part of Nova programme with Bernard Clarke
- 2008 **Irish Focus**, 90 minute feature on Anthony Kelly & David Stalling, DGEM Radio, Karlsruhe, Germany
- 2008 **radios silent!** Sounds And Emotions (experimental music for experimental people)

Selected Audio Recordings . / . / .

- 2013 **Sonic Vigil** coloured vinyl LP, farpoint recordings
- 2012 **Soundwalking in Conche** audio CD, with text by Sean McCrum
- 2012 **Adventures in Numbe4land** audio CD, curated by Alan Dunn
- 2010 **4 x 4 (+1)**, Audio CD, Crawford Gallery Publications & farpoint recordings
- 2010 **In The Garden**, Audio CD, farpoint recordings
- 2010 **Sonic Vigil 4 boxset** gruenrekorder, farpoint recordings
- 2008 **Wire Tapper** Audio cd (track on Tapper 20 compilation)
- 2008 **Solus at Anthology NYC** dvd solus dvd
- 2007 **Sound We Are Now** cd aphasia recordings
- 2007 **Urban Utopias** cd aphasia recordings
- 2007 **Directions** cd, Art Trail Publications
- 2007 **Unsafe Sonic Art CD Project**, Compilation CD, Noctilucent Recordings
- 2006 **Bend it like Beckett** (curated by Danny McCarthy) soundworks unlimited
- 2006 **Wire Tapper** Audio cd (track on Tapper 16 compilation) wire magazine
- 2006 **Ever different Waters Flow** 8 hour audio composition aphasia recordings
- 2005 **Soundworks** cd (track curated by Danny McCarthy) soundworks unlimited
- 2005 **Radios Silent!** 14 minute audio composition aphasia recordings
- 2004 **Underclocker** Four one minute audio pieces aphasia recordings

Professional Memberships . / . / .

Visual Artists Ireland
Irish Music Rights Organisation
ISSTA

Collections and Collectives . / . / .

His work is represented in the Dún Laoghaire Rathdown Co. Council Public collection, The French & Japanese Embassies, MM Advertising, St.James Hospital Dublin, Hertz and Fyffes Corporate collection and also in many private collections.

Anthony is a member of **Solus Film Collective**, **Projector Collective** with John Carter & Jay Roche and **Auralog** with Seán McCrum & David Stalling

Forthcoming Exhibitions & Projects – 2016 / 17 . / . / .

Future Memories / Sirius Arts Centre, Cobh, 2016
In-stream / Queens University & QSS studios, Belfast, group show curated by Feragal O'Malley
Ghosts / venues tbc curated by Seán McCrum, 2017
Field Conversations / collaborative project with Karen Power & David Stalling, 2016
A Sound Map Of Dún Laoghaire / ongoing project with David Stalling