

## Anthony Kelly artist . / . / . Curriculum Vitae

Post: 98 Granitefield, Dún Laoghaire, Co. Dublin, Ireland. Web: [www.anthonykelly.net](http://www.anthonykelly.net)

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**Anthony** is an artist based in Dún Laoghaire County Dublin, Ireland, whose practice involves sonic and visual approaches to making his work. This includes painting, drawing, sound recording, sculpture, sound installation, film/video, and improvised sound performance. Although diverse in construction, his work chiefly concentrates on the shifting and fragmentary nature of sensory experience. To explore this he uses the discarded or overlooked aspects of the world around us which he enlarges and amplifies to create his work. His creative work frequently involves collaboration. Anthony has received funding from the Arts Council of Ireland, Culture Ireland and other funding bodies. His work has been exhibited widely in Ireland and abroad.

Anthony maintains an ongoing collaboration with artist David Stalling. He was artistic co-director of the Hilltown New Music Festival from 2009 until 2013 and is a member of Auralog, Projector Collective and Strange Attractor. He is co-director of the Farpoint Recordings sound-art label.

### Education /

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1985-88 Dún Laoghaire College of Art & Design (now IADT) - Degree in Fine Art, graduating with Distinction.

1984-85 Dún Laoghaire College of Art & Design (now IADT) - Certificate In Visual Education.

Since then he has exhibited regularly throughout Ireland and abroad.

### Recent Solo Exhibitions /

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**Quietness with the clearness of sound traveling for a long distance** / Sound recordings & photographic images, Newfoundland / French Shore Historical Society, Newfoundland, June – August 2017

**Floating Point . Future Memories** / Paintings & Sound, Artist Conversation with Miranda Driscoll, live sound performance with Danny McCarthy and Irene Murphy, Publication / Sirius Arts Centre, Cork, Ireland, November 2016

**The Soft Wave** / Paintings & Sound, Artist conversation & wall drawing with Jay Roche, live sound performance with Fergus Kelly and David Stalling / The Drawing Project, Dún Laoghaire, Dublin, Ireland, May 2014

**Cold Wave** / Paintings & Sound, Artist conversation with Jay Roche / Triskel Christchurch, Cork, Ireland, Jan – Feb 2012

**More Practical Dreaming** / New Paintings / Paul Kane Gallery, Dublin, Ireland, June 2010

**Practical Dreaming** / Paintings & Sound, artist talk, catalogue / The Courtyard, Herefordshire Centre for the Arts, Hereford, England, August 2009

**Directions** / Paintings, artist talk, publication of Directions catalogue, texts by Cathal O' Madagain, Jay Roche & Thea Herold, Dunamais Arts Centre, Portlaoise, March 2007

**New Works** / Paintings & Sound, artist talk, Lead White Gallery, Dublin, November 2004

### Selected Collaborative Exhibitions and Projects /

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**Channel Zero** / Audio visual installation with David Stalling / Terminal 08 gallery, Gorzow, Poland, February 2019

**Strange Attractor – A Quiet Zone for Jed Speare** / live durational sound performance / Municipal Waterworks Museum, Boston, November 2018

**Memorialising the Sacred** / Field Recordings by Anthony Kelly, & David Stalling, Photographs by Seán McCrum / Architectural Archive, Dublin, Jan – March 2018

**Blackrock Sequence** / Field Recordings by Anthony Kelly, Poems by David Butler / audio project with David Butler, June 2017

**A Sound Map of Dún Laoghaire** / Ongoing field recording project (in collaboration with David Stalling) / public presentation, Culture Night, September 2015

**The Pale** / Text and sound, with Padhraig Nolan - Workshop based group project by Selina Guinness (dlr writer in residence), 2015 - 2016

**A Sound Map of Dún Laoghaire** / Ongoing field recording project in collaboration with David Stalling, Phase 1 launched June 2015

**Blue Monday** / Audio visual works in collaboration with David Stalling, curated by EL Putnam, MART, Dublin, Ireland, 2014

**Hilltown New Music Festival 2013** / Uncage The Colours, collaborative project with Barbara Luneberg, Kath Van Eyck and David Stalling, July 2013

**Cage Transmitted - Strange Attractor** / Harvest Works, New York / Series of live performances & installation with guest Stephen Vitiello, August 2012.

Included as part of 120 Hours For John Cage, TRANSMISSION ARTS.org

**Adventures in a quinary landscape and other fields - Strange Attractor** / Sound installations in collaboration David Stalling and a series of live performances with Boston based sound artists across three weeks / Studio Soto Boston, curated by Jed Speare, 2012

**Hilltown New Music Festival 2012** / Sound installation in collaboration with David Toop & David Stalling, audio visual performance with Barbara Luneberg & David Stalling, 2012

**Auralog Fourth Draft: The Presence Of Trees** / Audio visual installation with David Stalling & Seán McCrum, The Return Gallery, Goethe Institut, Dublin, 2011

**Three Colours – Yellow** / Audio visual installation with David Stalling, SOMA, Waterford, Ireland / 2011

**Strange Attractor** / Audio visual installations, durational live performances (featuring David Toop, Rhodri Davies, Steve Roden, Stephen Vitiello, Mary Nunan and more) Strange Attractor : Danny McCarthy, Irene Murphy, David Stalling, Mick O'Shea, Artist Talks, Publication of Catalogue & DVD, curated by Dawn Williams, Crawford Art Gallery, 2011 Also – performances at RHA, Dublin, Cafe OTO, London. / Ongoing project in association with Crawford Gallery, Cork.

**Ten Days On The Island** / Solar powered audio visual installations in collaboration with David Stalling, commissioned by Ten Days On The Island, Burnie Foreshore, Tasmania, 2011

**Shorelines (5)** / Fluctuations 5, Audio visual installation with David Stalling, Burnie Regional Art Gallery, Tasmania / 2011

**Shorelines (1-4)** / Fluctuations 1-4, Series of Audio Visual Installation with David Stalling – Mermaid Arts Centre, Wicklow; Siamsa Arts Centre, Kerry,

The Rooms & Sir Wilfred Grenfell Gallery; Newfoundland, curated by Seán McCrum & Charlotte Jones, 2011

**Unknown Point** / Audio Visual Installations with David Stalling, artist talk & interview with Seán McCrum, performance & catalogue with CD, Visualise Carlow, 2009

**Frequencies** / Audio Visual Installations with David Stalling, artist talk, live performance & booklet with DVD, Basement Gallery, Dundalk, Ireland, 2009

**Two Places** / Audio Visual Installations with David Stalling, curated by Seán McCrum, live performance, artist talks, publication of catalogue with CD.

(artists include Barbara Freeman, Jurgen Simpson, Kieran Ferris), Ormeau Baths Gallery, Belfast, University of Limerick Campus, Ireland / 2008

**Felt Experience Project** / Catalyst Arts, Belfast, Ireland, audio visual installation, curated by Angela Haliday, 2007

### Selected Group Exhibitions & Projects /

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**Water Bodies** / Catalyst Arts, Belfast, Ireland, curated by Jenn Moore , September 2020

**Tairlearach** / City Hall, Cork, with Ailbhe Ni Bhriain; Jed Niezgod, Rory O'Toole, Sarah Lincoln. Curated by Harry Moore & National Sculpture Factory, June 2017

**In Stream** / QSS Gallery & Queens University Gallery. Majella Clancy, David Fox, Andrew Glenn, Anthony Kelly, Julie Lovett, Kevin Miller and Joan Stack.

Curated by Feargal O'Malley, March – April 2016

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**FON Festival (Full Of Noises)** / Cumbria, England; group show featuring Cathy Lane, Rebecca Lee, Colin Black, Danny McCarthy, David Stalling, Robin Parnar. curated by Helen Frosi, SoundFjord, August 2015

**Circuit Bridges** / Sound piece / Gallery MC, New York, August 2015

**Play > Record Rewind** / Paintings and sound, Engine Room Gallery, Belfast; group show featuring Cora Cummins, Lynda Devenney, Ian Hannon, Anthony Kelly, Tim Lloyd, Shane McCormack, Conor Mc Feely, Adrian O'Connell, Geoff Perrin, Peter Richards. Curated by Adrian O'Connell, May 2015

**Circuit Bridges** / Sound piece / University Of Central Lancashire, Preston, UK, March 2015

**Blue Monday** / Paintings, curated by EL Putnam, MART, Dublin, January 2014

**All Together Now** / Paintings, Video Installation, group exhibition curated by Anne Hendrick, Stone Gallery, Dublin, artists include Louise Ward, Oisín Byrne, 2010

**Mutability** / Paintings, group exhibition, Stone Gallery, Dublin, artists include Deirdre Hayden, Hugh Delap, Kathy Tynan, Sheila Rennick, 2009

**Compound** / Paintings, group show with ts Beal, Phil Hession & Michael John Whelan, Space Delaweb, Belfast, 2009

**New Traditions** / Paintings, group exhibition, Stone Gallery, Dublin, artists include Niall De Buitléar, Beth O'Halloran, Mark Beatty, Joan Salo, 2008

**Auralog** / Sound Installation, group show with Slavek Kwi, Seán McCrum & David Stalling, this is not a shop gallery, Dublin, 2008

**Art is not Mute** / Ersta Konsthall, Stockholm, Sweden, June 2007

## Selected Live Performances /

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**Izumi Kimura & Anthony Kelly** / Keyboard - Izumi Kimura, Field recordings & improvised sound - Anthony Kelly, Culture Night 2019, LexIcon, Dún Laoghaire, October, 2019

**Concert 1 & Concert 2** / Field recordings & improvised sound with Izumi Kimura and Cora Venus Lunny, The Studio theatre, LexIcon, Dún Laoghaire, July & August, 2019

**Phonica 5** / with David Stalling, Smock Alley Theatre Dublin, April 2017

**In-stream** / with David Stalling, Queens University Gallery, Gallery, April 2017

**Sounding Space** / with Harry Moore & David Stalling, Architectural Archive, Dublin, January 2017

**Cork Improvised Music Club** / with Mick O'Shea, Oscar Wyers, Helio Leon, Triskel Arts Centre, Cork, November 2016

**Floating Point . Future Memories** / with Irene Murphy, Danny McCarthy, Mick O'Shea, Sirius Arts Centre, Cobh, Cork, November 2016

**Listen / Compose / Perform** / with David Stalling, 12 Henrietta Street, Dublin, curated by Karen Power, June 2016

**Atria Sonified** / with Harry Moore & David Stalling, Architectural Archive, Dublin, January 2016

**Diatribes Night** / The Grand Social, Dublin; Jennifer Walshe & MC Schmidt, Anthony Kelly & David Stalling, The Water Project, November 2015

**Strange Attractor with Jed Speare - Slow Listening Tour** / Crawford Art Gallery, Cork; Sirius Art Centre, Cobh; Sonic Dreams, SOMA, Waterford, Sept & Oct 2015

**Strange Attractor with guest Katie O'Looney** / Abbeystrewry Church, Skibbereen, Skibbereen Arts Festival, July 2015

**Hand Made Electronic Music** / Live performance & artist talk with David Stalling, Northern Ireland Science Festival, Black Box, February 2014

**Strange Attractor** / Live performance with guest Cindy Cummings, Art In Science, UCD, December 2014

**Strange Attractor** / Live performance & artist talk, Faculty Of Fine Art, IADT, December 2014

**Unforeseen part 3** / Live performance with Fergus Kelly, Paul Vogel, David Lacey and David Stalling, RHA Gallery, Dublin, November 2013

**SeeSound 2013** / Strange Attractor live performance with Atoosa Pour Housseni, Cork Film Centre, October 2013

**SeeSound 2013** / Anthony Kelly & David Stalling live performance with Jann Clavedetscher, Cork Film Centre, October 2013

**Unforeseen parts 1 & 2** / Live performance with Fergus Kelly, Paul Vogel, David Lacey and David Stalling, The Joinery Gallery, Dublin, September & August 2013

**Robert Curgenven Live Tour 2013** / Live collaborative performance with Robert Curgenven and David Stalling, The Joinery Gallery, Dublin, August 2013

**The Memory [box] Room live performance** with Danny McCarthy and David Stalling, SoundFjord Gallery, London, June 2013

**Sounds Like Art** / Sound collaboration and talk with Francis Halsall, Miranda Driscoll, Ed Devane and David Stalling, The Joinery Gallery, Dublin, April 2013

**MEER / MUIR / SEA - Auralog: Fifth Draft** / with Seán McCrum, Paddy Sammon, Doreen Kennedy and David Stalling, Goethe-Institut, Dublin, March 2013

**SeeSound 2012** / Live performance with Maciek Klich and David Stalling, The Guesthouse, Cork, October 2012

**Hilltown New Music Festival 2012** / Live Performance with David Toop & David Stalling; Live performance with Barbara Luneberg & David Stalling, July 2012

**Container 1** / Live improvised performance with David Stalling, curation of audio visual programme, Live@8, Galway, April 2012

**i-and-e festival** / Live improvised sound performance with David Stalling, The Ireland Institute, Dublin, May 2011

**Just Listening** / Live improvised sound performance with David Stalling, LSAD Church Gallery, Limerick, April 2011

**Strange Attractor / Systems 2-7** / series of 4 hour live performances with guests David Toop, Mary Nunan, Steve Roden, Alessandro Bosetti, Lee Patterson, Rhodri Davies, Stephen Vitiello, all various galleries at Crawford Art Gallery, Dec 2010 - April 2011

**Sonic Vigil 5** / Live sound performance, St. Fin Barres Cathedral, Cork, July 2010

**Sound Cast 4x4 (+1)** / Crawford Gallery, Cork. Improvised sound performances with David Stalling, Danny McCarthy and Mick O'Shea, The AVANT, July 2009

**Thalassa** / Performance piece with Slavek Kwi, Sean McCrum & David Stalling, Ear-Plugged festival, The LAB, Dublin, February 2009

**Two Places** / Live performance with David Stalling & Slavek Kwi, Ormeau Baths Gallery, January 2008

## Recent Artist Talks /

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**Expanded Painting** / Joanna Kidney, Anne Marie Webb and Anthony Kelly discuss their artistic practice in relation to expanded painting  
Salon Night / Outpost Studios, County Wicklow / September 2017

**Finding / Improvising / Composing!** -Anthony Kelly & David Stalling discuss their recent sound and audiovisual work  
Research Seminar Series / University College Cork, Ireland / October 2015

## Awards & Residencies /

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2018 dlr Arts Office Grant

2018 Travel Award, Culture Ireland

2016 dlr Arts Office Grant

2014 PEEK Programme for Arts-based Research, Austrian Science Fund

2013 dlr Arts Office Grant

2012 Travel Award, Culture Ireland

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- 2012 The Joinery, Dublin, artist residency / Unforeseen
- 2011 Ten Days On The Island, Burnie, Tasmania, sound installation commission
- 2010 Bursary Award, Arts Council, Ireland
- 2009 Project Funding Award, Culture Ireland
- 2008 Bursary Award, Arts Council, Ireland
- 2008 Artist in Residence - Incubation Space, The Lab, Dublin City Council
- 2008 Travel & Training Award, Arts Council, Ireland
- 2007 Commissions Award for New Work, Arts Council Ireland
- 2007 Projects Award, Arts Council, Ireland
- 2006 Artist in Residence for Soundworks, Art Trail 2006, Cork, Ireland
- 2006 Travel and Mobility Grant, Arts Council, Ireland
- 2003 Shortlisted for Solo Exhibition Award, Sligo Art Gallery

## Curatorial Projects /

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- 2017 **Beyond Silence: A Bell Rings In An Empty Sky** (with Danny McCarthy), Crawford Art Gallery, Cork
- 2013, 2012, 2011 **The Memory Room** (with Danny McCarthy), Soundford, London; The Guesthouse, Cork, Hilltown New Music Festival, Co. Westmeath
- 2013 - 2009 **Hilltown New Music Festival, Ireland** with David Stalling
- 2012 - **The Joinery Residency Series**, Experiments In Sound, The Joinery Gallery, Dublin
- 2012 - **Container 1& 2**, Audio visual programme with David Stalling, Hilltown New Music Festival, Ireland; Live@8, Galway, Ireland
- 2007 - **The Sound We Are Now**, Audio CD project with David Stalling, Farpoint Recordings

## Farpoint Recordings /

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Farpoint Recordings is a Dún Laoghaire, County Dublin, Ireland based sound art record label run in collaboration with David Stalling.

For more information about this project & information regarding all releases to date please visit [www.farpointrecordings.com](http://www.farpointrecordings.com)

## Selected Publications /

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- Temple Hill Burial Ground – Sound Diary / Book with two CD's, Farpoint Recordings, 2019
- Memorialising the sacred: Book and CD / Architectural Archive, 2018
- Floating Point . Future Memories catalogue / Sirius Arts centre, 2016
- In-Stream / essay by Geraldine Boyle, QSS Gallery & Ulster University Art Gallery, 2016
- Performance Art in Ireland: A History, Éine Phillips (Ed.), Intellect and LADA, Bristol and Chicago, 2016
- Cold Wave / publication with text by Jay Roche, Triskill Arts Centre, 2014
- Strange Attractor epublication / with audio section, texts by Jed Speare, EL Putnam, Stephen Vitiello, Studio Soto & Farpoint Recordings, 2014
- Strange Attractor catalogue & DVD / with texts by David Toop, Stephen Vitiello, Steve Roden, Crawford Gallery, 2011
- Shorelines / catalogue & DVD / with texts by Charlotte Jones, Ciaran Walshe, Farpoint Recordings, 2010
- Visual / catalogue, text by Sean McCrum, Visual – Centre for Contemporary Art, 2009
- Practical Dreaming / catalogue with text by Sean McCrum, Herefordshire Arts Centre, 2009
- Unknown Point / catalogue & audio cd, texts by Grainne Mulvey, Sean McCrum, Visualise & Farpoint Recordings, 2009
- Frequencies / booklet & dvd, text by Aengus Woods, Basement Gallery, 2009
- Two Places / colour catalogue & audio cd with text by Sean McCrum, Ormeau Baths and Limerick City Gallery, 2008
- Directions / colour catalogue with texts by Thea Herold, Jay Roche & Cathal O'Madagain, ArtTrail and Farpoint Recordings, 2007
- AIR / set of six postcards, published and distributed by Pictureworks, 2006
- Soundworks / For those who have Ears, Edited Danny McCarthy & Julie Forrester, ArtTrail, 2005
- Iontas / catalogue Sligo Art Gallery, 2003
- The Mirror of the Sea / catalogue, texts by Installation programme at the Concourse Space, Dún Laoghaire / 2000

## Radio /

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- 2018 **Rare Frequencies**, Boston, interview with Suzanne Bolle, Strange Attractor project
- 2015 **Sound Conversations** )))) with Susanna Caprara & Alan Meany; featuring A Soundmap Of Dún Laoghaire
- 2015 **Nova**, RTE LyricFM, interview with Bernard Clarke
- 2013 **Arena**, RTE Radio 1, interview with Sean Rocks, Hilltown New Music Festival project
- 2012 **Rare Frequencies**, Boston, interview with Suzanne Bolle, Strange Attractor project
- 2011 **Burnie Arts Report**, interview including Sean McCrum, Shorelines project
- 2010 **Arena Arts Programme**, RTE, interview with Richard Bernie, Shorelines project
- 2010 **The Arts Magazine**, CBC Radio, Canada, interview with Sean McCrum, Shorelines project
- 2010 **Nova, RTE Lyric FM**, 90 minute focus on Unknown Point project by Brenard Clarke
- 2015 **Nova, RTE Lyric FM**, interview with Bernard Clarke
- 2013 **The Arts Programme**, RTE 1, interview with Sean Rocks re Hilltown New Music Festival
- 2010 **Nova, RTE Lyric FM** Bernard Clarke special on Unknown Point, Visualise, Carlow
- 2009 **The Arts Programme**, RTE 1, interview with Sean Rocks re Dublin Electronic Arts Festival

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- 2008 **The Arts Magazine**, CBC Radio, Canada, interview with Angela Antle
- 2008 **radios silent!** RTE Lyric FM, as part of Nova programme with Bernard Clarke
- 2008 **Irish Focus**, 90 minute feature by Johannes S. Siermans on Anthony Kelly & David Stalling, DGEM Radio, Karlsruhe, Germany
- 2008 **radios silent!** Sounds And Emotions - experimental music for experimental people.

## Selected Audio Recordings /

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- 2019 Temple Hill Burial Ground Sound Diary: CD farpoint recordings
- 2017 Quietness with the clearness of sound traveling for a long distance: CD farpoint recordings
- 2013 Sonic Vigil coloured vinyl LP , farpoint recordings
- 2012 Soundwalking in Conche audio CD, with text by Sean McCrum
- 2012 Adventures in Numbe4land audio CD, curated by Alan Dunn
- 2010 4 x 4 (+1), Audio CD, Crawford Gallery Publications & farpoint recordings
- 2010 In The Garden, Audio CD, farpoint recordings
- 2010 Sonic Vigil 4 boxset gruenrekorder, farpoint recordings
- 2008 Wire Tapper Audio cd (track on Tapper 20 compilation) wire magazine
- 2008 Solus at Anthology NYC dvd solus dvd
- 2007 Sound We Are Now cd aphasia recordings
- 2007 Urban Utopias cd aphasia recordings
- 2007 Directions cd, Art Trail Publications
- 2007 Unsafe Sonic Art CD Project, Compilation CD, Noctilucent Recordings
- 2006 Bend it like Beckett (curated by Danny McCarthy) soundworks unlimited
- 2006 Wire Tapper Audio cd (track on Tapper 16 compilation) wire magazine
- 2006 Ever different Waters Flow 8 hour audio composition aphasia recordings
- 2005 Soundworks cd (track curated by Danny McCarthy) soundworks unlimited
- 2005 Radios Silent! 14 minute audio composition aphasia recordings
- 2004 Underclocker Four one minute audio pieces aphasia recordings

## Professional Memberships /

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Visual Artists Ireland  
Irish Music Rights Organisation  
ISSTA

## Collections /

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His work is represented in the Dún Laoghaire Rathdown Co. Council Public collection, The French & Japanese Embassies, MM Advertising, St.James Hospital Dublin, Hertz and Fyffes Corporate collection, and in many private collections.

## Art Collectives /

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Anthony is a member of **Strange Attractor** with Danny McCarthy, Irene Murphy, David Stalling & Mick O'Shea; **Projector Collective** with Jay Roche and John Carter; **Auralog** with Seán McCrum and David Stalling.

## Forthcoming Exhibitions & Projects – 2020 / 21 /

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- Foldings** / Vinyl LP & CD project with live improvised sound performances, Izumi Kimura & Cora Venus Lunny, various venues – November 2021
- Paradisos Garden** / sound installation & live performance, Meeting House, Temple Hill Burial Ground, Dublin, May 2021
- A Sound Map Of Dún Laoghaire** / new field recordings and other related content (ongoing project), 2020
- Ghosts** / paintings and sound, curated by Seán McCrum, venues to be confirmed, October 2022
- The Sound We Are Now vol 2** / CD curatorial project with David Stalling – 2021
- A Sound Map Of Dún Laoghaire – Listening Lab vol 2** / Blackrock Library, Stillorgan Library & other venues to be confirmed, 2021

ends . /